The rationale underpinning our Semi-Formal curriculum:

the Rochford Review and consideration of the research of effective pedagogy for pupils with SEND

The Semi-Formal EQUALS curriculum pathway reflects the diverse range of needs that many of our learners encounter, and enables teaching staff to develop specific teaching strategies and learning environments to meet those needs

Students working within the Semi-Formal curriculum are provided with every opportunity to develop their Functional Literacy and Functional Numeracy skills, with the higher ability pupils having subject-specific lessons in EQUALS Maths, English, Science, IT, PSHCE and RE that are adapted from the National Curriculum

	pupils having subject-specific lessons in EQUAL	.S Maths, English, Science, IT, PSHCE and RE that are adapted	d from the National Curriculum			
	Achieving Learning Outcomes linked directly to EHCP targets					
Assessment:	Evidence for Lea	rning for capturing and recording progress made against EHC	P Learning Outcomes			
	Progress in reading will be	monitored with Salford Sentence Reading Test and will be me	easured in September and June.			
Semi-Formal						
Curriculum	Autumn Term	Spring Term	Summer Term			
EQUALS		9 1 2 1 1				
	Narrative storytelling – ongoing through the year (themed). Individual or small group reading.					
	Sharing and recording weekend news using individualised means of communication (AAC, Makaton, Verbal, Chatmats)					
My	Activities to support the learning of functional literacy (themed). Daily phonics sessions (Read, Write, Inc or See and Learn) tailored to individual needs.					
Communication	Various communication games and activities – Call and response games (Cookies, Boom-Chicka)					
	Colourful Semantics, PicToys, following instructions, Blank Level Language Questioning					
	Attention Autism (Bucket Therapy)					
Call and	Cindovalla	Stories from Around the World – Dis is Grama Alfabet, Dr	Sea Shanties			
Response	Cinderella	Who				
	Storybooks chosen – ongoing through the year	Storybooks chosen – ongoing through the year for	Storybooks chosen – ongoing through the year for			
My English	for Sequencing, Blank level questioning,	Sequencing, Blank level questioning, Colourful Semantics	Sequencing, Blank level questioning and Colourful			
	Colourful Semantics and comprehension.	and comprehension.	Semantics and comprehension.			

EQUALS – Semi-Formal	Long-Term Plan -	Beech (2024-25	5)
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EQUALS – Semi-Formal Long-Term Plan – Beech (2024-25)							
	The Seasons: Autumn	Festivals:	The seasons:	Festivals:	Water: Ponds, lakes and	Life cycles:	
	Seasonal changes, in	Bodhi:	Winter	Ramadan/ Eid	Rivers.	Butterflies/ frogs/ seeds.	
	the weather/ climate,	A Buddhist	Seasonal changes, in the	The Islamic festival of			
	plant growth, activities	celebration of the	weather/ climate, plant	Ramadan and celebration of	Life in and around ponds	Exploring different life	
	that people might do,	enlightenment of	growth, activities that	Eid-al-Fitr	and rivers including	cycles, their similarities	
	what animals are doing	Buddha.	people might do, what	What happens during	animals and plant life.	and differences.	
	in Autumn. Different		animals are doing in	Ramadan? How do Muslims	Why rivers lakes and	Growing and caring for	
	places that you might	Hanukkah: Jewish	Winter. Different places	celebrate Eid	ponds are important.	plants, identifying their	
	go, foods that you	festival of light sharing	that you might go, foods			needs.	
The World	might eat etc.	the Hanukkah story	that you might eat etc.				
Around Me	g car car	and traditions.	and for might out out				
	Harvest Festival	Remembrance Day The Christmas story	<mark>Easter</mark>	Mother's Day	Father's Day		
	Weather	Weather	Weather	Weather	Weather	Weather	
	Reflection on weather	Reflection on weather	Reflection on weather as	Reflection on weather as	Reflection on weather as	Reflection on weather as	
	as part of the daily	as part of the daily	part of the daily routine.	part of the daily routine.	part of the daily routine.	part of the daily routine.	
	routine.	routine.	part of the daily routine.	part of the daily routine.	part of the daily routilie.	part of the daily routine.	
	My Cod	oking	My C	Cooking	My Co	oking	
	Making foods			& measuring	Healthy living an	_	
	Health ar	nd safety	Storing food safe	ely eg fridge, freezer	Recognise i	ngredients	
	My Sha	aning.	NA. C	housing	My Sho	anning.	
		My Shopping Role play and modelling		My Shopping Role play and modelling		My Shopping Role play and modelling	
	Visit shops		Visit shops		Visit shops and buy items		
		•	Finding the cost		Self-serve or cashier payments		
My	Exchanging money Simple change				Sen serve or ear	sine payments	
Independence	Packing the	_					
macpenaence		11 0					
	My Dressing 8	2 Undressing	My Drossing	g & Undressing	My Dressing 8	& Undressing	
		_				_	
	Personal hygiene Keeping yourself clean		Personal hygiene Recognising products		Appropriate clothing Personal hygiene – teeth		
	My Travel	_		el Training	My Travel	_	
	Preparing to trav	el out and about	Develop an understanding	g of being safe with strangers	Understanding of being s	ate when out and about	

EQUALS – Semi-Formal Long-Term Plan – Beech (2024-25)

		Safety with s	=	Road safety – crossing the r	oad, safe walking, hazards on	Road safety – using	different crossings	
		Safety when using bi	kes and scooters	·	vement isten & think			
		Collage - Faces and everyday objects using line		Printing – Mono-printing using pattern and line –		Textiles – Texture and pattern – Patterns and		
	My Art	and form – different ar		·	egative printing.	textures that ar		
	iviy Aic	imagination to create images of faces.		Drawing – Line, shape and tone – line and shape		Sculpture – form, shape a	nd pattern – 3D sculpture	
		Painting – Colour explorat						
		Route 1: Interactive d	rama games, pretendin	g to use items and describing.	Hold stillness whilst their chara	cter is in role and develop co	nversation across the	
					styles of conversation and body			
	My	Route 2: Make-believe an	d sensory make-believe	, becoming familiar with the re	outine of lessons and engaging	with props. Interacting with t	eacher in role. Prescribed	
_	Drama		drama structures - Aunty Glad/ Cinderella/ Maisy's Holiday/ Each, Peach, Pear, Plum					
Ę		Route 3: Drama from real-life exper		ences –non-verbal communication i.e., the camping trip, drama from a story, drama from TV or film				
Creativity		Route 4: Story	ooarding, improvisation	into script, embedding dialog	eracting with others in their	character role.		
ř.		Harvest and Nativity Songs		Easter Songs				
						Patterns with Pitch – (bu	ild on previous learning).	
Σ		Pulse and Rhythmic Patterns – (build on		Moods, Pictures and Soundscapes – (build on previous		Create and perform a rap.		
		previous learning)		learning)		Dynamics 1 – The Art of listening		
		Rhythm 7 – Explore musical interactions and		Timbre 2 – Different timbres of instruments –more		Structure 4 – Sectional two- and three-piece		
	My Music	relate these to a communicative experience –		complex soundscapes		structural counterpoint.		
		copying back		Tempo 3 – Explore different states of tempo		Pitch 1 –Cre	ating a rap	
		Rhythm 2- Explore changes in rhythm		Timbre 3 – Explore how differences in timbre may be				
				m	ade			
		Adapted Sparkyard Music curriculum.		Adapted Sparkyard Music curriculum.		Adapted Sparkyard Music curriculum.		
	inking and	My Creativity Focus	My Creativity Focus	My Independence Focus	My Independence Focus	The World Around Me Focus	The World Around Me Focus	
	roblem-	Indicate a response to	Ask for help with a	Persist if a problem is not	Find new ways of using	Add new things to	Recall missing items	
Solv	ving Strand	'do you need help?'	simple problem	solved	objects	familiar activities	2 22	

EQUALS – Semi-Formal Long-Term Plan – Beech (2024-25)

	Number	Number	Number	Number	Number	Number
	Cardinality (counting objects and knowing the last number counted is the total)	Understanding 0 and knowing value of numerals to 10.	Subitising and counting up to 10 items reliably, including zero.	Simple whole number addition to 10.	Simple whole number subtraction to 10.	Order and compare numbers to 10. Ordinal numbers from 1st to 10th.
My Maths Stage/Level 1	Weight and Capacity Measuring out ingredients. Compare differences in	2D and 3D shape Recognise basic 2D and 3D shapes (circle, triangle, square, rectangle, cube,	Measuring Describe and compare long, short and tall	Money Exchanging coins / notes for items to 10p / £10. Writing / Recognising coins	Position and Direction Understand and use simple positional language.	Time Understand parts of a day; morning, afternoon, evening, night.
	weight using heavier / lighter.	sphere, cuboid)		and notes when the correct symbols are used up to 10.		Understand concept of yesterday, today, tomorrow.
	Number Read, write, order and compare numbers to 100.	Number Counting using ordinal numbers.	Number Recognise odd and even numbers to 100.	Number Addition of numbers beyond 20.	Number Subtraction of numbers beyond 20.	Number Order and compare numbers to 100. Ordinal numbers up to 100 th .
My Maths Stage/Level 2	Weight and Capacity Describe and compare measures of weight and capacity.	2D and 3D shape Recognise and describe basic 2D and 3D shapes (circle, triangle, square, rectangle, cube, sphere, cuboid)	Measuring Describe and compare measures of items including size, length, width and height.	Money Exchanging coins / notes for items to 20p / £20. Writing / Recognising coins and notes when the correct symbols are used up to 10.	Position and Direction Use positional vocabulary to describe position and direction.	Time Read 12 hour digital and analogue clocks to quarter to and quarter past.
My Outdoor School	Focus: wilderness explorers Independent use of tripod structures (animal den building)	Focus: using tools and problem solving. Introduction to the use of hammers.	Focus: creativity Mini-beasts within the forest school area in spring.	Focus: making a fire Contribute to fire lighting by gathering fuel	Focus: environmental awareness Animal habitats in the forest school.	Focus: Orienteering Use simple compass directions (North, South, East and West).
My Physical Wellbeing	Invasion games Mini hockey- agility and balance	Target games Curling and Boccia- learning to play and practice (see boccia guidance)	<mark>Gymnastics</mark> Gym minis	Net and ball games Table cricket Bat and ball games	Athletics Mini-athletics- throwing focus- level 1	Outdoor adventures- yellow level: slightly less easy, and a little longer

EQUALS – Semi-Formal Long-Term Plan – Beech (2024-25)

EQUITES SCITILITY	Aquatics: Push and	Aquatics: Push and	Aquatics: Push and glide	Aquatics: Push and glide on	Aquatics: Swim 10	Aquatics: Swim 15
	glide on the front with	glide on the front with	on the back with arms	the back with arms extended	metres with 3 strokes. To	metres with 3 strokes.
	arms extended and log	arms extended and	extended and log roll	and log roll onto the back.	perform a tuck roll and	To perform a tuck roll
	roll onto the back.	log roll onto the back.	onto the back.	and log roll onto the back.	return on the back.	and return on the back.
	Being me in my world:	Celebrating	Dreams and Goals:	Healthy Me:	Relationships:	Changing me:
	being me in my world.	differences:	2.00 000	incularly men	neidileneinps.	Giranging inci
	I feel safe and special in	unici ciicesi				
	my class and say what	I can identify	I can set myself a simple	I begin to recognise some of	Identify my own family	I am beginning to
	is special about me.	similarities and	goal and suggest steps to	the differences between	and understand that	understand life cycles.
	Create and follow class	differences between	meet this goal.	being healthy and unhealthy.	there are different types	I can say some things
	rules, with my class	me and my peers.	I can work with a partner	I am beginning to make	of family.	that have changed about
	mates.	I find ways to include	to meet a simple goal.	healthy choices for myself.	Identify features of a	me since I was a baby.
	I can identify when my	others in play and	I can try a new activity	I can contribute to keeping	good friend, giving simple	I can say how my body
PSHCE	friends have done	learning.	before asking for help.	myself clean and	descriptions of my friend.	has changed since I was
	something well and	I recognise when	I can tell you how I felt	communicate ways that I	Exploring different types	a baby.
	celebrate success. I can	someone is being	when I succeeded in a	stay clean.	of greeting.	I begin to recognise that
	recognise how my	unkind and how to get	new activity.	I begin to understand how to	I recognise my 'safe	boys and girls are
	actions might Affect	help.	I can suggest ways that	cross the road safely.	adults' within school and	different. I can say how
	others. I accept	Look at kind and	we can celebrate our	,	who can help me.	my life has changed
	consequences to my	unkind words and	successes.			since I was a baby.
	choices.	how they make				,
		people feel.				
	Me in my Zones	Me in my Zones	Me in my Zones	Me in my Zones	Me in my Zones	How do I feel?
Zones Of						
Regulation	How do I look and feel	Body signs for each	Adjust interactions with	In different	Videos of me in my zones	How do I feel?
Regulation	in each zone?	zone.	someone depending on	situations/environments		
			person's zone	complete 'me in my zone'		
	Functional Play & Parallel Play		Structured Play		Free Play	
	Pupils explore objects as they are intended to be		Goal orientated play with staff joining in and offering		Creative and improvised with no set goal and	
My Play and	used.		direction.		unlimited possibilities.	
	Toys and games that have a specific purpose:		Board games, Structured play boxes, card games, Lego,		Variety of activities and resources available; dressing	
Leisure	Dolls, cars	-	building, whole class games		up, sensory resources, mes	
Leisure	Games: Simon Says, What's the time Mr Wolf,		Develop listening skills, turn taking, following rules, fine		play, food	
	Musical chairs		motor skills, cooperation		Develop tolerance, creativity, imagination, sharing	
	Develop turn taking, sharing and interaction,		tolerance		resources, cooperation, preferences.	
	followin	g rules				
					Socio dramat	ic & role play

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		Create imaginary worlds, characters, & scenarios,
		which relate to the real world. Variety of resources to
		enable pupils to act out scenes e.g., hospital
		resources
		Develop social, language, emotional regulation, life
		skills & model social behaviour.