The rationale underpinning our semi-formal curriculum:

the Rochford Review and consideration of the research of effective pedagogy for pupils with SEND

The semi-formal EQUALS curriculum pathway reflects the diverse range of needs that many of our learners encounter, and enables teaching staff to develop specific teaching strategies and learning environments to meet those needs

Students working within the semi-formal curriculum are provided with every opportunity to develop their Functional Literacy and Functional Numeracy skills, with the higher ability pupils having subject-specific lessons in EQUALS Maths, English, Science, IT that are adapted from the National Curriculum

| pupils having subject-specific lessons in EQUALS Maths, English, Science, IT that are adapted from the National Curriculum | | | | | | | |
|--|--|------------------------|------------------------|------------------------|------------------------|----------------------------|--|
| Assessment: | Achieving Learning Outcomes linked directly to EHCP targets | | | | | | |
| | Evidence for Learning (EFL) for capturing and recording progress made against EHCP Learning Outcomes | | | | | | |
| Semi Formal | | | | | | | |
| <u>Curriculum</u> | Autumn Term Spring Term Summer Terr | | | | | T | |
| EQUALS | Autumi | 1 Term | Spring Term | | Summer Term | | |
| | | | | | | | |
| My Communication | | | | | | | |
| , | Narrative storytelling –Fictional/non fictional | | | | | | |
| Narrative | Trainative story terming Trottorial, from the torial | | | | | | |
| Call and response | The 3 Little Pigs The Princess and the Pea A Midsummer Night's Dream | | | | | | |
| Semi formal | | | Sharing and record | ing weekend news | | | |
| KS3 | Activities to support the learning of functional literacy (themed) | | | | | | |
| | Various communication games and activities – Call and response games (Cookies, Boom-Chicka) | | | | | | |
| | Colourful Semantics, PicToys (prepositions) and following instructions. | | | | | | |
| The World Around Me | Autumn | | | Water: | | | |
| | Identifying changes in | Festivals: | The seasons: Winter | Changing states of | Festivals: | Life cycles of plants: | |
| | Autumn, autumn animals. | Hannukah: | Identifying changes in | Water. | Ramadan/ Eid | What do plants need to | |
| | Sharing stories relating to | Judaism- | Winter: Weather | Exploring uses for | What is Ramadan? | grow and thrive? | |
| | Autumn Art work and | What is Hanukkah? Why | Identifying cold | water in different | Sharing Ramadan/ Eid | Do all plants need the | |
| | taking photos related to | and how do Jewish | weather/ winter | states and the water | stories, music, food. | same things and grow in | |
| | changes in the | people celebrate | animals. | cycle: | Holding an Eid party. | the same way? | |
| | environment. Identifying | Hanukkah. | Ice and snow. | Opportunities to link | | Plant a variety of | |
| | personal events in the | Sample the foods and | Opportunities for | with sciences and | Summer events | different, fast growing | |
| | Autumn (back to school, | play the games. Share | taking photos related | materials: exploring | Annually: | plants and experiment | |
| | Halloween, Bonfire night | the story of Hannukah. | to changes in the | waterproof materials. | Father's Day: Positive | growing them in | |
| | etc) | | environment. | | Female role models | different ways, with and | |
| | | Annually: | Identifying personal | Annually: | | without light, in soil, in | |
| | Weather: | The Christmas story | events in the Winter | Mother's Day: Positive | Weather: | cotton wool, outside, | |
| | Remembrance Day (Christmas, New Year, Femals Role models in | | | | | | |

| | , | Reflection on weather as | | Chinese New Year, | | Reflection on weather | |
|---------------------------------------|---|---|---|---|-----------------------------------|---|--------------------------------------|
| | | part of the daily routine. | Weather Reflection on weather | Valentines etc.) | Weather: Reflection on weather | as part of the daily routine | Weather: Reflection on weather as |
| | | | as part of the daily routine. | Annually: <mark>Easter</mark> | as part of the daily routine. | | part of the daily routine. |
| | | | | Weather: Reflection on weather as part of the daily | | | |
| My Independe | ence | My Cooking 8 | & food tech | routine. | &food tech | My Cooking | 2 & food tech |
| iviy independence | | My Cooking & food tech Health and Safety in the kitchen | | My Cooking &food tech Prepare basic food and drinks | | My Cooking & food tech Healthy living and healthy eating | |
| | | Kitchen cleaning products | | Organise themselves for cookery | | Eatwell plate | |
| | | Recognising basic cookery skills using equipment | | Weighing and measuring | | Problem solving | |
| | | safety | | Simple recipes | | Use the oven and hob | |
| | | My Shopping | | Food groups | | My Shopping | |
| | | Preparing to go shopping | | My Shopping | | Shopping in the community | |
| | | What do I take with me? | | Identify shops and products | | Recognise coins and exchange money | |
| | | Role play and modelling of how to make a list, use a | | How to exchange money | | Identify a safe place Consider budgeting | |
| | | list and how to exchange money Personal, social & health | | Identify a safe stranger Online shopping | | Personal, social & health | |
| | | Develop an understanding of personal hygiene | | Personal, social & health | | | nal care |
| | | My Travel Training | | Develop an understanding of getting dressed | | | el Training |
| | | To move around the school safely | | My Travel Training | | _ | tanding of the world |
| | | To move around o | ne sensor surery | To develop an understanding of being safe | | Road safety | |
| | | | | when out and about | | Using crossings | |
| | | | | | | _ | cal places |
| My Art | | Art- Collage (3) – Using | colour. Negative and | Art - Printing (2) – I | Mono-printing using | Art - Textiles (2) – Textur | e and pattern – recreating |
| | | positive shape and spa | ace – coloured collage, pattern and line – various printing techniques. | | ous printing techniques. | patterns and / or textures. | |
| | layering, positive and negative spaces. Drawing (2) – Line, shape and tone – tone | | pe and tone – tone and | | | | |
| | | Digital media (1) – line, | = | liı | ne | scul | pture. |
| | Ęż | creatively using | _ | | | | |
| | My Creativity | Painting (3) – tonal exp | · | | | | |
| My Music | _ C <u>≺</u> | Music - Playing together a | | Music – Grouning an | nd Classifvina Musical | Music – Exploring melo | dies and sona structures- |
| i i i i i i i i i i i i i i i i i i i | Σ | guitar and keyboard - (bu | =" | Music – Grouping and Classifying Musical Instruments – Classical Music – (build on previous learning) | | Music – Exploring melodies and song structures- Pop and Dance Music-(Build on previous learning) Structure 2 – Explore structural changes – pop | |
| | | Tempo 6 – Choices betwee | | | | | |
| | | and s | | Timbre 2 – Differentiate the different timbres | | | |
| | | | | of different instruments | | | |

| | Tempo 7 – Relate tempo t – counting alor Timbre 5 –Ostinato | ng to the beat | • | d respond to changes in amic | | a simple piece of music – structure and layers | |
|---|--|--------------------------------------|---|------------------------------|--|---|--|
| My Drama Storyhouse works closely alongside different classes half termly, completing various workshops, led by the creative learning techniques such as storytelling, action and speech. Further opportunities are given throughout the year in conjunct | | | | | - | · · · · · · · · · · · · · · · · · · · | |
| | Drama based on pupils' interests. Exploration of various genres through mediums such as Mantle of the Expert and other cross-curricular opportunities. Pupils will take part in mime and role play; movement and gesture; still image; freeze frame; soundscapes; drama games; conscience alley; hot seating and solution living pictures. Pupils will research favourite actors and films. Pupils will create their own small drama based on interests in mixed groups. This could be based on TV, film or stories. Learners to perform this to others of film on the iPad to share with others. | | | | | | |
| | Adventurer - Drama – Mime and role play – part of a literacy project, act out, using mime to tell the story. Mime everyday activities and play guessing games Use props to enhance mime and storytelling. Role play different jobs and tasks. Role play family life and being with friends. Explorer- Drama – Movement and gesture – use signing and movement to reinforce a piece of drama or an emotion. Based on current affairs or a topic of interest. Working collaboratively with peers to create short pieces of drama. | | | | | | |
| My Play and Leisure | Free/unstru | Free/unstructured play Structured | | red Play | Socio dramatic | play & role play | |
| | Food play | | Board games | | out scenes, imaginary situations, pretend play e.g., | | |
| | Messy play, sand & water, paint | | Structured play boxes | | create a hospital | | |
| | Sensory play – homemade musical | | Card games | | | | |
| | instruments, sensory bin | | Puzzles | | Parallel play share a table to build with blocks | | |
| | Exploration play – Forest School | | Jigsaws | | | | |
| | | • | Abilities: listening skills, turn taking, following | | Outdoor games | | |
| | | | | | | | |
| | Abilities - creativity, resilier | ice, imagination, problem | rules, fine motor skills, cooperation | | | | |
| | solving. Stimulate the senses and help pupils make | | tolerance | | Abilities: emotional regulation. life skills, model | | |
| | sense of the world, choice and preference | | I | | social behaviour | | |
| | , i | | | | Balance, motor skills, independence | | |
| My Thinking and | Number | Number | Number | Number | Number | Number | |
| Problem Solving | Read, write, order and | Estimate by rounding to | Add numbers which | Count on in 6s, 7s, 8s | Subtract 1-, 2- or 3- | Share numbers by 6, 7, 8 | |
| x 3 lessons | compare numbers up to | the nearest 10 or 100. | total to 1000. | and 9s. | digit numbers from | and 9. | |
| My maths x 1 lesson | and beyond 10,000. | | | | number up to 1000. | | |
| | Money Recognise relative value | Time Read 12-hour analogue | Shape Describe properties of | Measuring Use and compare | Weight and Capacity Use and compare | Position and Direction | |
| | of coins and notes. Use | and digital time. Know | shapes through | millimetres, | grams and kilograms, | Use appropriate positional vocabulary, | |
| | decimal notation for | that there are 24 hours | numbers of sides, | centimetres, metres | millilitres and litres. | including the four | |
| | money. | in a day. | corners, edges, faces and bases. | and kilometres. | | compass points. | |

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|-------------------------|--|---|---|---|---|---|
| | Ask an adult for help to find an item not in its | Recognise there is not enough items for | Recognise items don't work and how we can | I can search for an item not in its usual | Choose and gather equipment for a | Use tools and equipment appropriately |
| | usual place | everyone | fix it | place | familiar activity | |
| My Outdoor Learning | Focus: Orienteering Describe the location of | Focus: creativity | Focus: wilderness explorers | Focus: environmental awareness | Focus: making a fire Light a piece of cotton | Focus: using tools and problem solving. |
| | features and routes on a | Investigating different | Make a lean- to | Discuss changes | wool (fairy pillow). | Continued development |
| | map. | plants/ flowers. | shelter with limited | across the seasons | | of basic tools, hammer |
| | | | support. | including the | | and bow saw. |
| | | | | weather. | | |
| My PE | <u>Invasion</u> | <mark>i games</mark> | <mark>Gymr</mark> | n <mark>astics</mark> | Outdoor adventures. | |
| | Developing gross motor sk | ills focussing on large ball | Developing simple bo | dy movements, using | Developing gross moto | or skills using large play |
| | games- moving with a large | e ball and kicking to score. | small and lar | ge apparatus. | equipment, climbing | frames, swings, bikes – |
| | Moving into a space and having fun. | | | | following a path. sports day – joining in mini races. | |
| | | | Reb | ound | | |
| | Rebo | ound | | | Rebound | |
| My PSHCE | Being Me in My World: | Celebrating Difference: | Dreams and Goals: | Healthy Me: | Relationships: | Changing me: |
| (Taken from Jigsaw SOW) | I understand who is in | I understand that, | I understand that | I recognise how | I can recognise | I recognise that babies |
| | my school community, | sometimes, we make | sometimes hopes and | different friendship | situations which can | are made by the joining |
| | the roles they play and | assumptions based on | dreams do not come | groups are formed, | cause jealousy | of a sperm and an egg. |
| | how | what people look like | true and that this can | how I fit into them | I can identify someone I | I can correctly label the |
| | l fit in | I know that sometimes | hurt | and the friends I value | love and can express | internal and external |
| | I understand that my | bullying is hard to spot | I know how to make a | the most | why they are special to | parts of male and |
| | actions affect myself and | and I know what to do if | new plan and set new | I understand the facts | me | female bodies that are |
| | others; I care about | I think it is going on but | goals even if I have | about smoking and | I can tell you about | necessary for making a |
| | other people's feelings | I'm not sure | been disappointed | drinking alcohol and | someone I know that I | baby |
| | I understand how groups | I can identify what is | I can identify the | its effects on health, | no longer see | I can describe how a |
| | come together to make | special about me and | contributions made | and also some of the | I know how to show | girl's body changes in |
| | decisions | value the ways in which I | by myself and others | reasons some people | love and appreciation to | order for her to be able |
| | | am unique | to the group's | start to smoke and | the people and animals | to have babies when |
| | | | achievement | drink | who are special to me | she is an adult, and that |
| | | | | I can recognise when | | menstruation (having |
| | | | | people are putting me | | periods) is a natural part |
| | | | | under pressure | | of this |