The rationale underpinning our semi-formal curriculum:

the Rochford Review and consideration of the research of effective pedagogy for pupils with SEND

The semi-formal EQUALS curriculum pathway reflects the diverse range of needs that many of our learners encounter, and enables teaching staff to develop specific teaching strategies and learning environments to meet those needs

Students working within the semi-formal curriculum are provided with every opportunity to develop their Functional Literacy and Functional Numeracy skills, with the higher ability pupils having subject-specific lessons in EQUALS Maths, English, Science, IT that are adapted from the National Curriculum

pupils naving subject-specific lessons in EQUALS Matris, English, Science, 11 that are adapted from the National Curriculum								
Assessment:	Achieving Learning Outcomes linked directly to EHCP targets							
	Evidence for Learning (EFL) for capturing and recording progress made against EHCP Learning Outcomes							
Semi Formal								
<u>Curriculum</u>		_						
EQUALS	Autumn	Term	Spring Term		Summer Term			
My Communication								
	Narrative storytelling –Fictional/non-fictional							
Narrative			T					
Call and response	Oliver Twist		The Princess and the Pea		A Midsummer Night's Dream			
My English	The Jungle Book	A Christmas Carol	Stone Age Boy	Treasure Island	Journey to	The Tempest		
					Johannesburg			
The World Around Me	Autumn	Festivals:	The seasons: Winter	Water:	Festivals:	Life cycles of plants:		
	Identifying changes in	Hannukah:	Identifying changes	Changing states of	Ramadan/ Eid	What do plants need to		
	Autumn, autumn animals.	Judaism-	in Winter: Weather	Water.	What is Ramadan?	grow and thrive?		
	Sharing stories relating to	What is Hanukkah?	Identifying cold	Exploring uses for	Sharing Ramadan/ Eid	Do all plants need the		
	Autumn Art work and taking	Why and how do	weather/ winter	water in different	stories, music, food.	same things and grow in		
	photos related to changes in	Jewish people	animals.	states and the water	Holding an Eid party.	the same way?		
	the environment. Identifying	celebrate Hanukkah.	Ice and snow.	cycle:		Plant a variety of		
	personal events in the	Sample the foods and	Opportunities for	Opportunities to link		different, fast growing		
	Autumn (back to school,	play the games. Share	taking photos	with sciences and	Summer events	plants and experiment		
	Halloween, Bonfire night	the story of Hannukah.	related to changes in	materials: exploring	Annually:	growing them in		
	etc)	Annually:	the environment.	waterproof	Father's Day: Positive	different ways, with and		
		The Christmas story	Identifying personal	materials.	Female role models	without light, in soil, in		
	Weather:	Remembrance Day	events in the Winter	Annually:	Weather:	cotton wool, outside,		
	Reflection on weather as	Weather	(Christmas, New	Mother's Day:	Reflection on weather as	inside etc.		
	part of the daily routine.	Reflection on weather	Year, Chinese New	Positive Female role	part of the daily routine	Weather:		
		as part of the daily	Year, Valentines etc.)	<u>models</u>		Reflection on weather as		
		routine.	Annually:	Weather:		part of the daily routine.		

Sellii Follilai Loli	g-renn	Plan – Fir (2024-25)		_		
			<u>Easter</u>	Reflection on		
			Weather:	weather as part of		
			Reflection on	the daily routine.		
			weather as part of			
			the daily routine.			
My Independ	ence	My Cooking & food tech	My Cooking & food tech		My Cooking & food tech	
		Health and Safety in the kitchen	Prepare basic food and drinks		Healthy living and healthy eating	
		Kitchen cleaning products	Organise themselves for cookery		Eatwe	ll plate
		Recognising basic cookery skills using equipment	Weighing and measuring		Problem solving	
		safety	Simple recipes		Use the oven and hob	
		My Shopping	Food groups		My Shopping	
		Preparing to go shopping	_	opping	Shopping in the community	
		What do I take with me?	· · · · · · · · · · · · · · · · · · ·	s and products	Recognise coins and exchange money	
		Role play and modelling of how to make a list, use a list	How to exchange money		Identify a safe place	
		and how to exchange money	Identify a safe stranger		Consider budgeting	
		Personal, social & health	Online shopping		Personal, social & health	
		Develop an understanding of personal hygiene	Personal, social & health		Personal care	
		My Travel Training	Develop an understanding of getting dressed		My Travel Training	
		To move around the school safely	My Travel Training		Develop an understanding of the world	
			To develop an understanding of being safe		Road safety	
			when out and about		Using crossings	
						al places
My Art		Art- Collage (3) – Using colour. Negative and positive			Art - Textiles (2) – Texture and pattern – recreating	
		shape and space – coloured collage, layering, positive	pattern and line – various printing		patterns and / or textures.	
		and negative spaces.	techniques.		Sculpture (2) – Form, shape and pattern – 3D	
		Digital media (1) – line, colour and pattern –	Drawing (2) – Line, shape and tone – tone and line		sculp	oture.
		creatively using digital media				
	>	Painting (3) – tonal exploration – process of variation				
	My Creativity	of tone.				
My Music	eat	Music - Playing together and rhythmic structures –		d Classifying Musical		dies and song structures-
	Š	guitar and keyboard - (build on previous learning)		ical Music – (build on	• ,	uild on previous learning)
	₹	Tempo 6 – Choices between preferred tempo – fast		learning)	-	tructural changes – pop
		and slow		ntiate the different		ngs
		Tempo 7 – Relate tempo to beat, pace and number –		rent instruments		simple piece of music
		counting along to the beat Timbre 5 –Ostinato and improvisation		nd respond to changes namic	tnrough Launchpad -	- structure and layers
My Drama		Storyhouse works closely alongside different classes half termly, completing various workshops, led by the creative learning Practitioner. Pupils develop				
,		techniques such as storytelling, action and speech. Further opportunities are given throughout the year in conjunction with Storyhouse.				
tooming to the first of the first opportunities and given among nour time feat in conjunction with other product.						

	Drama based on pupils' intere		_		· ·			
	will take part in mime and role play; movement and gesture; still image; freeze frame; soundscapes; drama games; conscience alley; hot seating and 3D li							
	pictures. Pupils will research favourite actors and films.							
	Pupils will create their own small drama based on interests in mixed groups. This could be based on TV, film or stories. Learners to perform this to oth film on the iPad to share with others. Based on Routes 1-4: Interactive drama games, make believe and sensory make believe, drama from real-life experiences, storyboarding and							
	improvisation							
My Play and Leisure	Free/unstructi	ured play	Structured Play Socio dramatic play & role play					
,,	Food play			Board games		uations, pretend play e.g		
	 Messy play, sand & water, paint Sensory play – homemade musical instruments, sensory bin Exploration play – Forest School 		 Structured play boxes Card games Puzzles Jigsaws 		create a hospital Parallel play share a table to build with blocks Outdoor games Abilities: emotional regulation. life skills, mode			
	Abilities – creativity, resilience, imagination, problem		Abilities: listening skills, turn taking,		social behaviour			
	solving. Stimulate the senses and help pupils make sense of the world, choice and preference		following rules, fine motor skills, cooperation tolerance		Balance, motor skills, independence			
My Thinking and	Number	Number	Number	Number	Number	Number		
Problem Solving	Read, write, order and	Estimate by rounding	Add numbers which	Count on in 6s, 7s, 8s	Subtract 1-, 2- or 3- digit	Share numbers by 6, 7		
x 1 lesson	compare numbers up to and	to the nearest 10 or	total to 1000.	and 9s.	numbers from number	and 9.		
My maths x 2 lesson	beyond 10,000.	100.	Shana		up to 1000.			
	Money	Time	Shape Describe properties	Measuring	Weight and Capacity	Position and Directio		
	Recognise relative value of	Read 12-hour analogue	of shapes through	Use and compare	Use and compare grams	Use appropriate		
	coins and notes. Use	and digital time. Know	numbers of sides,	millimetres,	and kilograms, millilitres	positional vocabulary		
	decimal notation for money.	that there are 24 hours	corners, edges, faces	centimetres, metres	and litres.	including the four		
		in a day.	and bases.	and kilometres.		compass points.		
			Dana saita a ita saa					
	Ask an adult for help to find	Recognise there is not	Recognise items don't work and how	I can search for an				
	an item not in its usual place	enough items for	we can fix it	item not in its usual	Choose and gather	Use tools and equipme		
	diritein not in its asaar place	everyone	We dan mate	place	equipment for a familiar	appropriately		
		·			activity	,		
ly Outdoor Learning	Focus: Orienteering	Focus: creativity	Focus: wilderness	Focus:	Focus: making a fire	Focus: using tools a		
	Describe the location of	Investigating different	explorers	environmental	Light a piece of cotton	problem solving.		
	features and routes on a	plants/ flowers.	Make a lean- to shelter with limited	awareness Discuss changes	wool (fairy pillow).	Continued development of ba		
	map.		Sileiter With Illilited	Discuss changes		development of ba		

support.

across the seasons

Semi-formatizong fermi				including the weather.		tools, hammer and bow saw.
ICT	Algorithms, Bee-Bots and coding	Algorithms, Bee-Bots and coding	Podcasting and Radio	Podcasting and Radio	Digital Literacy Making a Good	Digital Literacy Making a Good
	Online Surfers Topic	Online Surfers Topic	Word Processing – editing/ formatting Creating a poster	Word Processing – editing/ formatting	Presentation	Presentation
My PE	Invasion games	Target games	Gymnastics	Creating a poster Net and ball games	Athletics-	Orienteering
	Hockey- hitting and passing.	Curling and Boccia-		Rebound	Rebound	
	Rebound	Rebound	Rebound			Rebound
My PSHCE	Being Me in My World:	Celebrating Difference:	Dreams and Goals:	Healthy Me:	Relationships:	Changing me:
(Taken from Jigsaw	I understand who is in my	I understand that,	I understand that	I recognise how	I can recognise situations	I recognise that babies
sow)	school community, the roles	sometimes, we make	sometimes hopes	different friendship	which can cause jealousy	are made by the
	they play and how	assumptions based on	and dreams do not	groups are formed,	I can identify someone I	joining of a sperm and
	I fit in	what people look like	come true and that	how I fit into them	love and can express why	an egg.
	I understand that my actions	I know that sometimes	this can hurt	and the friends I	they are special to me	I can correctly label
	affect myself and others; I care about other people's	bullying is hard to spot and I know what to do	I know how to make	value the most I understand the	I can tell you about someone I know that I no	the internal and external parts of male
	feelings	if I think it is going on	a new plan and set new goals even if I	facts about smoking	longer see	and female bodies that
	I understand how groups	but I'm not sure	have been	and drinking alcohol	I know how to show love	are necessary for
	come together to make	I can identify what is	disappointed	and its effects on	and appreciation to the	making a baby
	decisions	special about me and	I can identify the	health, and also	people and animals who	I can describe how a
		value the ways in	contributions made	some of the reasons	are special to me	girl's body changes in
		which I am unique	by myself and others	some people start to		order for her to be
			to the group's	smoke and drink		able to have babies
			achievement	I can recognise when		when she is an adult,
				people are putting		and that menstruation
				me under pressure		(having periods) is a
						natural part of this
Zones of Regulation	Caution! Triggers ahead!	Caution! Triggers	Caution! Triggers	Caution! Triggers	Caution! Triggers ahead!	Caution! Triggers
	I am more successful if I stay	ahead!	ahead!	ahead!	How can I avoid my	ahead!
	in the green zone.	Triggers that put me in	Triggers that put me	How can I avoid my	triggers	Check in
		the yellow zone.	in the red zone.	triggers		